



ΤΑΙΝΙΟΘΗΚΗ
ΤΗΣ ΕΛΛΑΔΟΣ
> Μ Ο Υ Σ Ε Ι Ο
ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ

PRESS RELEASE

9th ATHENS AVANT GARDE FILM FESTIVAL

17-29 OCTOBER 2018

GREEK FILM ARCHIVE

INTERNATIONAL COMPETITION PROGRAMME

After three years of absence, the Athens Avant-Garde Film Festival, the Greek Film Archive's favourite establishment, keenly returns.

The 9th AAGFF will take place on 17-29 October 2018 at the **Greek Film Archive (Venues 1,2)** and **Exile Room**, holding many surprises, and aspiring to highlight what is most fresh and groundbreaking in world cinema today.

The International Competition Programme of the 9th Athens Avant-Garde Film Festival includes **nine film that will be screened for the first time in Greece**. It is no coincidence that it is titled **2 Narrate or Not**. The festival is trying to get rid of barriers, that genres and different categories of films pose. Its mission is to discover and chart the new field, which has been devised by the art of modern cinema. In its screenings we will meet films that vary from fiction to documentary, as much by first-time directors, as by established filmmakers.

Lets see what films will compete:

*The 9th AAGFF guaranteed the nationwide greek premiere of distinguished Filipino director **Lav Diaz's** four hour musical **Season of the Devil**, a harsh but at the same time poetic rock opera with impressive black and white cinematography, about the authoritarian military regime imposed in the Philippines in the late 1970's. Diaz turns his camera onto a remote village that is plagued by corruption, violation of every human right, and total lack of freedom. Poet, teacher and activist Hugo Haniway desperately searches for the truth about his wife's disappearance. However, in every rape and beating, Diaz counterpoints with a cheerful song...

*In **Sophia Antipolis**, Virgil Vernier, places his action in the homonymous industrial region in France, with epicentre the death of a young girl. Sophia Antipolis: a technopole on the French Riviera, a place where dreams should come true. But fear and despair lurk beneath the surface. Under a deceitful sun, five lives map out the haunting story of a young woman: Sophia.

*With **Mila** an old acquaintance of the festival returns (was award in the the 7th Athens Avant-Garde Film Festival), French photographer of Armenian descent Valérie Massadian, who observes with her camera a youthful love. Milla 17, and Leo not much more, run away to a small town by the English Channel. A love to live, a life to invent, a life to hold on to, always, no matter what...

*In **Fugue** (Poland, Czech Republic, Sweden) by Agnieszka Smoczyńska, Alicja has no memory and no knowledge about how she lost it. In two years, she manages to build a new, independent self, away from home. She doesn't want to remember the past. So, when her family finds her, she is forced to fit into the roles of a mother, daughter and wife, surrounded by what seem to be complete strangers. What remains once you forget you loved someone? Is it necessary to remember the emotion of love in order to feel happiness?

*Andrzej Jakimowski from Poland, brings us **Once Upon a Time in November**. Warsaw, November 2013. Marky collects Mum from a cottage on an allotment in the outskirts of Warsaw where she's been sleeping. It's too cold to stay there so they head for the city, taking with them Mum's companion – a stray dog called Mate. They lost their flat in the city centre because of city hall's brutal housing policies. Then Mum even loses her place in the homeless shelter because Mate isn't allowed there. She chooses to remain homeless rather than lose her beloved pet...

*On probation and living in his father's house after a year of incarceration, 24-year-old Keith, hero of **Sollers Point** by American Matt Potterfield, navigates his deeply stratified Baltimore neighbourhood in search of work and something to give his life new meaning. Though the outside world provides its own share of threats, Keith's greatest enemies are the demons he harbours within.

*Romanian Constantin Popescu, brings to our festival his film **Pororca**. Cristina and Tudor Ionescu have founded a happy family with their two children, Maria and Ilie. He works for a phone company and she is an accountant. They are in their thirties and live in a nice apartment in a Romanian town. They live the life of an ordinary couple with their children. But one Sunday morning when Tudor takes his kids to the park, Maria disappears. Their lives abruptly change forever.

***The Queen of Fear** is the title of a film from Argentina, signed by Valeria Bertuccelli and Fabiana Tiscornia. Robertina, one of Argentina's most acclaimed actresses, only has one month left until the premiere of her career-defining one-woman play. Instead of preparing and rehearsing, however, she spends her days in a constant state of anxiety as she obsessively distracts herself from her professional responsibilities. From avoiding rehearsals to becoming involved in petty disagreements between her assistants to becoming convinced that someone is stalking her, Robertina slowly turns her world into a curious landscape of absurd phobias and domestic intrigues.

* Young **Yara** lives with her grandmother in a valley in northern Lebanon, where most of the inhabitants have either died or moved abroad. One day Elias, a young hiker, passes by the two women's farm. With him, Yara will experience the joys and pains of first love. The film (Lebanon, Iraq, France) is directed, by the Iraqi Abbas Fahdel.

International Competition Jury: Eva Orbanz (curator), **Ioli Andreadi** (director), **Mayou Trikerioti** (production designer), **Mark Rappaport** (director) and **Menelaos Karamaghiolis** (director, screenwriter).

SALES

Ticket price per screening: 5 EUR

VIVA

<https://www.viva.gr/tickets/cinemas/tainiothiki-ellados/9o-festival-protoporiakou-kinimatografou/>

Long term cards :

A. Card for 5 screenings: 20 EUR

B. Card for 10 screenings: 35 EUR

C. Card for 20 screenings: 60 EUR

D. Card for 20 screenings: 45 EUR for those with special needs, the unemployed and students.

INFO

<http://9aagff.tainiothiki.gr/>

Download the catalogue here:

<http://bit.do/9AAGFF-Catalogue>

Download the timetable here:

<http://bit.do/9AAGFF-Timetable>

Press Release 9th AAGFF:

<http://bit.do/9AAGFF-PressReleaseEN>

Greek Film Archive

Iera Odos 48 and Megalou Alexandrou, metro Keramikos, tel. 210 3612046

Exile Room

Athinas 12, 3rd floor, metro Monastiraki, tel. 210 3223395

TRAILER 9th AAGFF

[9th AAGFF Greek Film Archive](#)



Ευρωπαϊκή Ένωση
Ευρωπαϊκό Ταμείο
Περιφερειακής Ανάπτυξης



ΠΕΡΙΦΕΡΕΙΑΚΟ
ΕΠΙΧΕΙΡΗΣΙΑΚΟ
ΠΡΟΓΡΑΜΜΑ
ΑΤΤΙΚΗΣ



Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης

The 9th Athens Avant-Garde Film Festival is carried out in the context of “Cinephilia in the New Age II” which is funded by the European Union — European Regional Development Fund (Operational Programme ROP ΑΤΤΙΚΙ of NSRF 2014-2020). All actions are carried out under the auspices of the Hellenic Ministry of Culture and Sports.

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ



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Υπουργείο Πολιτισμού
και Αθλητισμού

ΣΥΝΕΡΓΑΤΕΣ



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ΧΟΡΗΓΟΙ ΕΠΙΚΟΙΝΩΝΙΑΣ



ΠΡΩΤΟ ΠΡΟΓΡΑΜΜΑ
91,6 • 105,8
ΕΛΛΗΝΙΚΗ ΡΑΔΙΟΦΩΝΙΑ



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GREEK FILM ARCHIVE

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