



ΤΑΙΝΙΟΘΗΚΗ  
ΤΗΣ ΕΛΛΑΔΟΣ  
> Μ Ο Υ Σ Ε Ι Ο  
ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ

## PRESS RELEASE

### 9<sup>th</sup> ATHENS AVANT GARDE FILM FESTIVAL

17-29 OCTOBER 2018

GREEK FILM ARCHIVE

#### THE AWARDS OF THE 9<sup>th</sup> ATHENS AVANT GARDE FILM FESTIVAL

Just now, the closing ceremony of the 9th Athens Avant Garde Film Festival of the Greek Film Archive, was completed — a festival which dynamically returned after three years of absence, with the screening of the classic restored film **Bel Antonio**. Due to its impact, **the festival will not end on the 29th of October**, as was scheduled, but **will continue till Wednesday 31 October, with repeated viewings of selected programmes.**

\* Big winner of the night, in the International Competition programme 2 Narrate or Not, was **Andrzej Jakimowski** from Poland for his film **Once Upon a Time in November**, with heroes the homeless Marky and Mum and the companion of Mum — a stray dog named Mate. Mother and son have lost their flat in the city centre because of city hall's brutal housing policies. Mum even loses her place in the homeless shelter because Mate isn't allowed there. She chooses to remain homeless rather than lose her beloved pet...

According to the Jury, «after considering carefully all nine films, we decided to give the Award for Best Film to **Once upon a time in November**, as we found it socially, politically and artistically relevant to us. It incorporates the real protest footage in a masterful way, it has well crafted characters and relationships, it uses the medium of looking for the lost dog as a means to depict all different political sides and it manages to glorify the human being, who is at the heart of the film, while, most importantly, achieving a concrete and radical filmic result. It is especially important in times of European and global turmoil to encourage and support art that through the self, through the focus on the individual, transports us to something that concerns all, not by taking sides but by suggesting - perhaps - new modes of existence».

The section provides a 10.000 award in Post-Production Services for the next film of the director. The award includes Color Grading and DCP mastering services, for his/hers next feature project. As a bonus, Authorwave offers the possibility of co-production for the same project, proposing the use of a complete set of camera equipment (4K), as well as full post production services excluding those already offered as an award.

The Jury also gave honourable mentions to the following films: **Fuga** (Poland, Czech Republic, Sweden) by Agnieszka Smoczynska for the performance of the protagonist Gabriela Muskala, **Yara** (Lebanon, Iraq, France) by Abbas Fahdel and **Queen of fear** (Argentina) by Valeria Bertuccelli and Fabiana Tiscornia, for the performance by Valeria Bertuccelli.

The Jury consisted of: **Eva Orbanz** (curator), **Ioli Andreadi** (director), **Mayou Trikerioti** (production designer), **Mark Rappaport** (director) and **Menelaos Karamaghiolis** (director, screenwriter).

\*The award of the **First Look** programme went to the documentary **The Image You Missed**, a cinematic essay by **Donal Foreman** (Ireland, France, USA, UK) about his father, with whom he had minimum contact. During his career, Irish-American MacCaig (1948-2008) made films about the conflict in Northern Ireland and left behind a visual archive spanning thirty years – images Foreman uses to find out what he has in common with his father.

In accordance to the Jury's reasoning, "the award goes to the movie "The Image you Missed" by Donal Foreman, in which he composes creatively the images of the past with the images of the present, and manages to connect a personal trauma with the trauma of a whole country".

Honourable mention goes to the following films: **Fausto**, a documentary by Andrea Bussmann (Mexico, Canada) and **Pigeon**(Turkey), for the performance by Kemal Burak Alper.

**First Look** Jury: **Angelos Frantzis** (director), **Vassilis Douvlis** (director) and **Helmut Wietz** (filmmaker, producer)

## **SALES**

**Ticket price per screening: 5 EUR**

## **VIVA**

<https://www.viva.gr/tickets/cinemas/tainiothiki-ellados/9o-festival-protoporiakou-kinimatografou/>

**Long term cards :**

**A. Card for 5 screenings: 20 EUR**

**B. Card for 10 screenings: 35 EUR**

**C. Card for 20 screenings: 60 EUR**

**D. Card for 20 screenings: 45 EUR for those with special needs, the unemployed and students.**

## **INFO**

<http://9aagff.tainiothiki.gr/>

**Download the catalogue here:**

<http://bit.do/9AAGFF-Catalogue>

**Download the timetable here:**

<http://bit.do/9AAGFF-Timetable>

**Press Release 9th AAGFF:**

<http://bit.do/9AAGFF-PressReleaseEN>

### **Greek Film Archive**

Iera Odos 48 and Megalou Alexandrou, metro Keramikos, tel. 210 3612046

### **Exile Room**

Athinas 12, 3rd floor, metro Monastiraki, tel. 210 3223395

### **TRAILER 9<sup>th</sup> AAGFF**

[9th AAGFF Greek Film Archive](#)



**ΠΕΡΙΦΕΡΕΙΑΚΟ  
ΕΠΙΧΕΙΡΗΣΙΑΚΟ  
ΠΡΟΓΡΑΜΜΑ  
ΑΤΤΙΚΗΣ**



**Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης**

*The 9th Athens Avant-Garde Film Festival is carried out in the context of "Cinephilia in the New Age II" which is funded by the European Union — European Regional Development Fund (Operational Programme ROP ΑΤΤΙΚΙ of NSRF 2014-2020). All actions are carried out under the auspices of the Hellenic Ministry of Culture and Sports.*

## ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
Υπουργείο Πολιτισμού  
και Αθλητισμού

## ΣΥΝΕΡΓΑΤΕΣ



Embaixada de Portugal  
Atenas



Ambasáid na hÉireann  
Embassy of Ireland



## ΧΟΡΗΓΟΣ ΒΡΑΒΕΙΟΥ



## ΧΟΡΗΓΟΙ ΕΠΙΚΟΙΝΩΝΙΑΣ



**Evanna Venardou**

Head of Press Office

[press@tainiothiki.gr](mailto:press@tainiothiki.gr)



## GREEK FILM ARCHIVE

Iera Odos 48 & Megalou Alexandrou 134 – 136, 104 35 Keramikos (Metro Station Keramikos), ([Map](#))

Phone: +30 210 3612046 & +30 210 3609695 (ext. 0117) | Fax: +30 210 3628468 | [contact@tainiothiki.gr](mailto:contact@tainiothiki.gr) | <http://www.tainiothiki.gr> | <https://www.facebook.com/tainiothikigr> | [twitter.com/tainiothikigr](https://twitter.com/tainiothikigr)